

## **Brenda Morie -Jazz flutist & vocalist**

**Reminiscent of Nancy Wilson of “Heart”, Brenda’s rich, melodic voice envelops the listener in waves of rhythm, color, feeling and melody. Intimate and intensely focused, she draws you into each musical moment and one cannot help but follow her. On jazz flute, Brenda lets loose with staccato, percussive rhythmic changes and with her free style illustrates her lead guitar influences along with a reminiscence of Herbie Mann and the flavor of Ian Anderson, of (Jethro Tull).**

**In her native Canada, Brenda was well known from numerous television appearances with Tommy Banks, performances with Amos Garret, PJ Perry as well, Ian Tyson before taking her music internationally. Awarded the Canadian National Arts Council Grant, Brenda spent 15 years in Los Angeles, studying, recording, performing and touring. She completed a tour with Nancy Sinatra, with an audience of 50,000 people at LA’s Dodger Stadium for the annual “Wango Tango” Festival, lent her voice and flute for films and television being the alien voice for Universal Pictures, “Skyline”. She has co-written and released several jazz CD’s that made the Billboard charts with former Doobie Brother drummer, Chet McCracken, a platinum record winning, two-time gold record-winning and Grammy-nominated recording artist. Before leaving for two years to Hong Kong to teach music and perform she toured throughout the east coast of the USA to record and perform with bassist, Ben Tucker known for his composition “Comin’ Home, Baby” and work with Herbie Mann, as well as Peggy Lee’s “Fever” and Quincy Jones.**

**Happy to return to Canada this multi-instrumentalist uses her versatility providing music for big bands, duos, trio’s as well as for film compositions and commercials.**

**[brendamoriel.com](http://brendamoriel.com)**

